

Preghiera

Dell' alma i voti ardenti

Del Signor Maestro Angiolo Tarchi

5791



Violini

Oboe

Violine

Fagotto

Violoncello

Canone

Andante

affettuoso //

Handwritten musical score for a symphony orchestra, featuring staves for Violini, Oboe, Violine, Fagotto, Violoncello, Canone, and Andante. The score is written in G major (one sharp) and 2/4 time. The music is in a single system with five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

no piz.to

dell'



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *alma i voti ardenti ascolta o Re di vino*.



arco

sciogli i fatali accenti

sue lami il mio destino



Handwritten musical notation for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line continues with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues with a bass clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

Violoncello

Handwritten musical notation for the Violoncello part. It begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

Fagotto

Handwritten musical notation for the Fagotto part. It begins with a bass clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

Sciogli i fatali accenti tutto sapro soffrir ascolta i voti ar



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

**Lyrics:**

*Denti*  
*Suola i fatali accenti*

*Suola i fatali accenti*

*arco Cres*

fagotto

oncello



Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system contains a double bar line. The third system includes the instruction "tutto sapro soffrir" written above the staff. The fourth system includes the instruction "non" written above the staff. The manuscript is written in brown ink on aged, slightly discolored paper.

tutto sapro soffrir

non

pizz.to

arco



chiedo vita o morte o vita o morte



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings.

The lyrics are:

*Solo vorrei da forte vorrei da forte o vivere, o mo-*

Handwritten annotations include:

- cre)* (above the first staff)
- vo* (below the first staff)
- vo* (below the second staff)
- vo* (below the third staff)
- vo* (below the fourth staff)
- vo* (below the fifth staff)
- vo* (below the sixth staff)
- vo* (below the seventh staff)
- vo* (below the eighth staff)
- vo* (below the ninth staff)
- vo* (below the tenth staff)
- vo* (below the eleventh staff)
- vo* (below the twelfth staff)
- vo* (below the thirteenth staff)
- vo* (below the fourteenth staff)
- vo* (below the fifteenth staff)
- vo* (below the sixteenth staff)
- vo* (below the seventeenth staff)
- vo* (below the eighteenth staff)
- vo* (below the nineteenth staff)
- vo* (below the twentieth staff)
- vo* (below the twenty-first staff)
- vo* (below the twenty-second staff)
- vo* (below the twenty-third staff)
- vo* (below the twenty-fourth staff)
- vo* (below the twenty-fifth staff)
- vo* (below the twenty-sixth staff)
- vo* (below the twenty-seventh staff)
- vo* (below the twenty-eighth staff)
- vo* (below the twenty-ninth staff)
- vo* (below the thirtieth staff)
- vo* (below the thirty-first staff)
- vo* (below the thirty-second staff)
- vo* (below the thirty-third staff)
- vo* (below the thirty-fourth staff)
- vo* (below the thirty-fifth staff)
- vo* (below the thirty-sixth staff)
- vo* (below the thirty-seventh staff)
- vo* (below the thirty-eighth staff)
- vo* (below the thirty-ninth staff)
- vo* (below the fortieth staff)
- vo* (below the forty-first staff)
- vo* (below the forty-second staff)
- vo* (below the forty-third staff)
- vo* (below the forty-fourth staff)
- vo* (below the forty-fifth staff)
- vo* (below the forty-sixth staff)
- vo* (below the forty-seventh staff)
- vo* (below the forty-eighth staff)
- vo* (below the forty-ninth staff)
- vo* (below the fiftieth staff)



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

*rit*  
*solo vorrei da forte vorrei da forte o*  
*cre)*  
*fo*

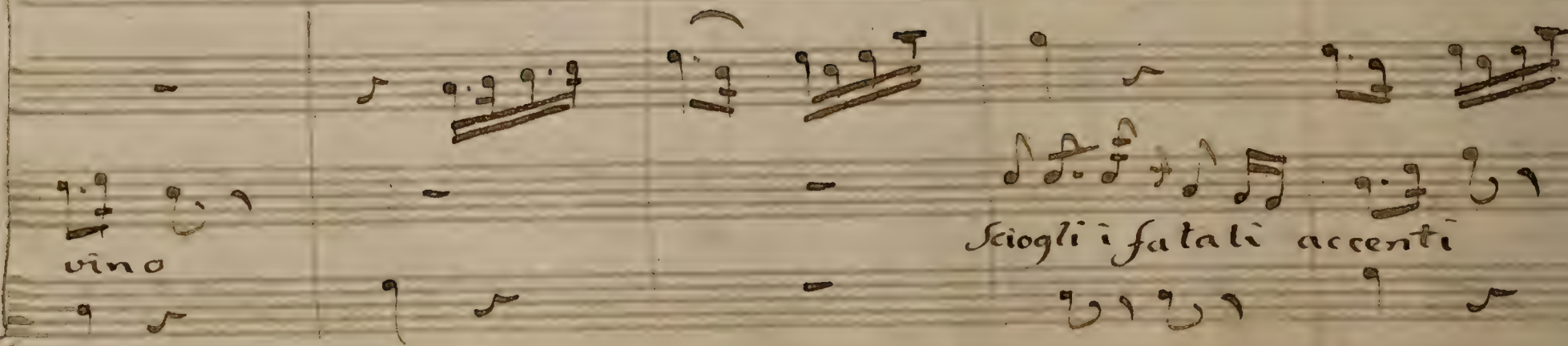
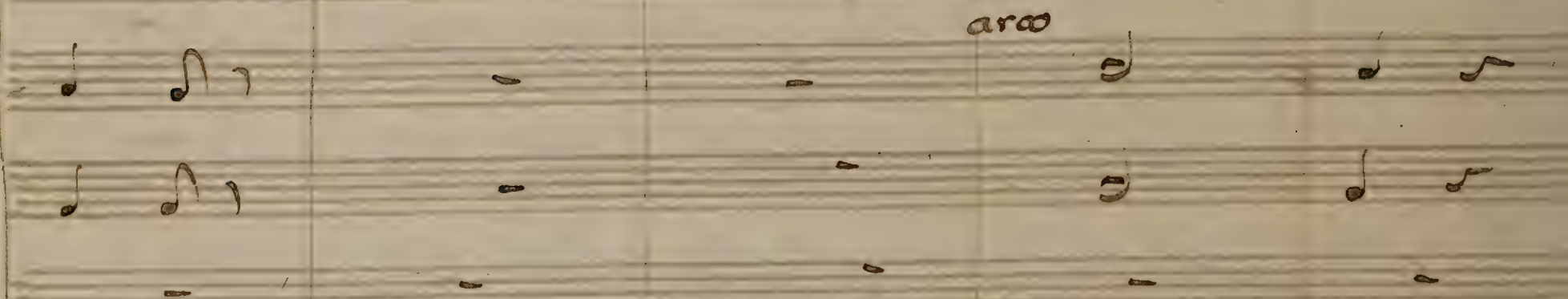


Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A treble clef is visible on the first staff. The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various notes, rests, and accidentals. A treble clef is visible on the first staff. The music is written in a cursive, handwritten style.

vivere o morir dell' alma i voti ardenti ascolta o Rè di



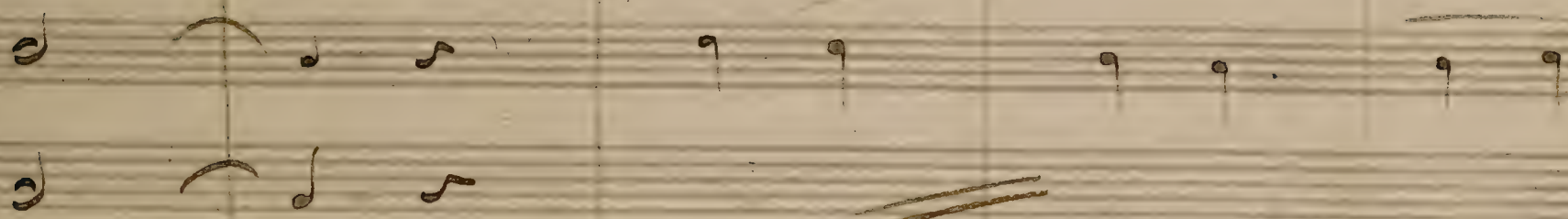
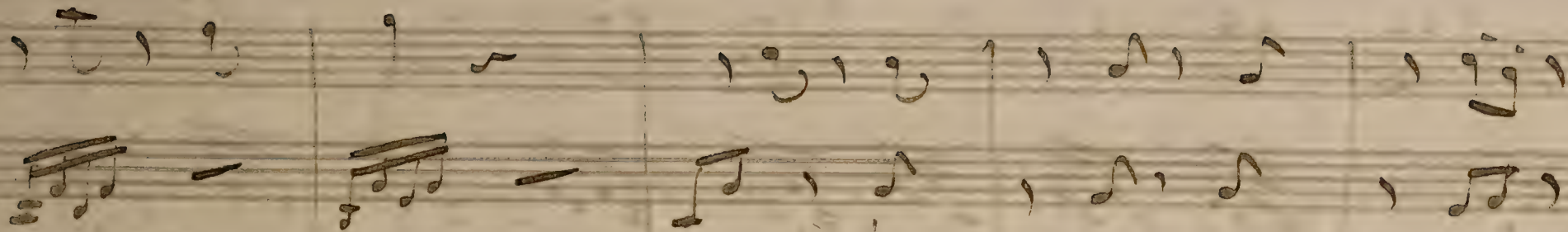


arco

vino

Sciogli i fatali accenti





*Suolami il mio destino*

*Sciogli i fatali accenti*

*tutto saprò sof*

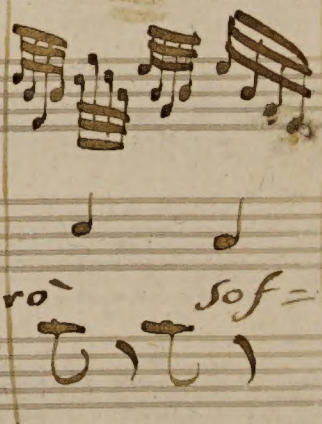
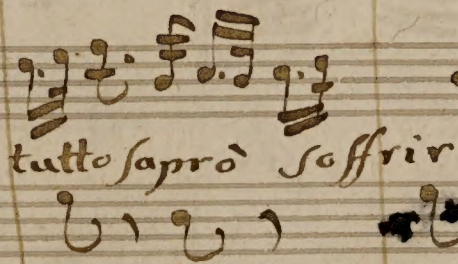
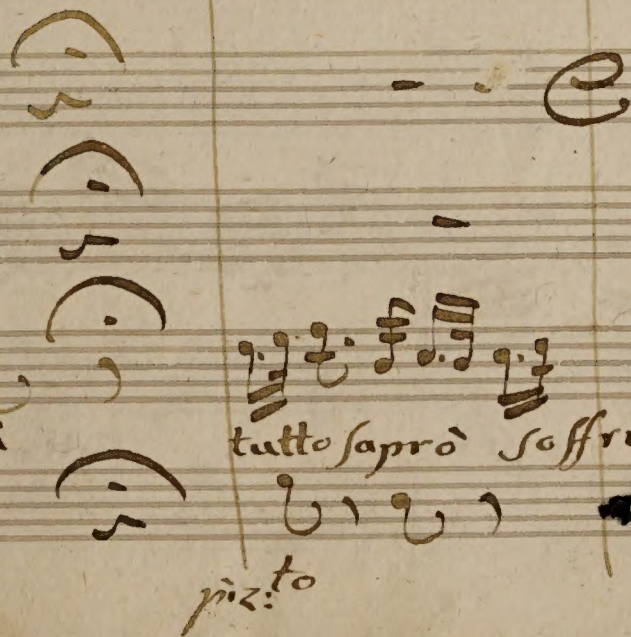
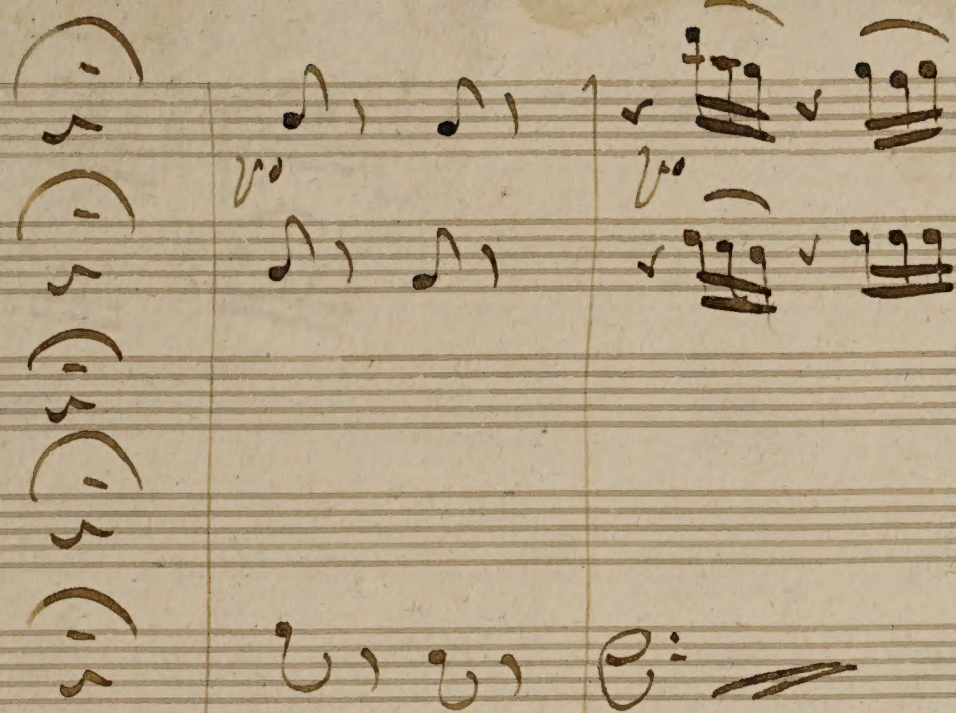
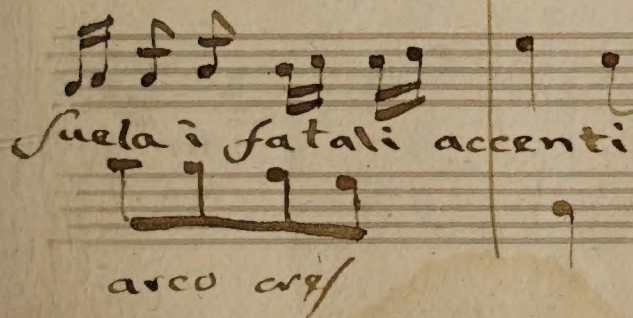
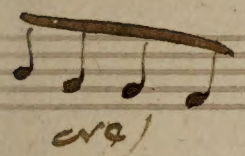
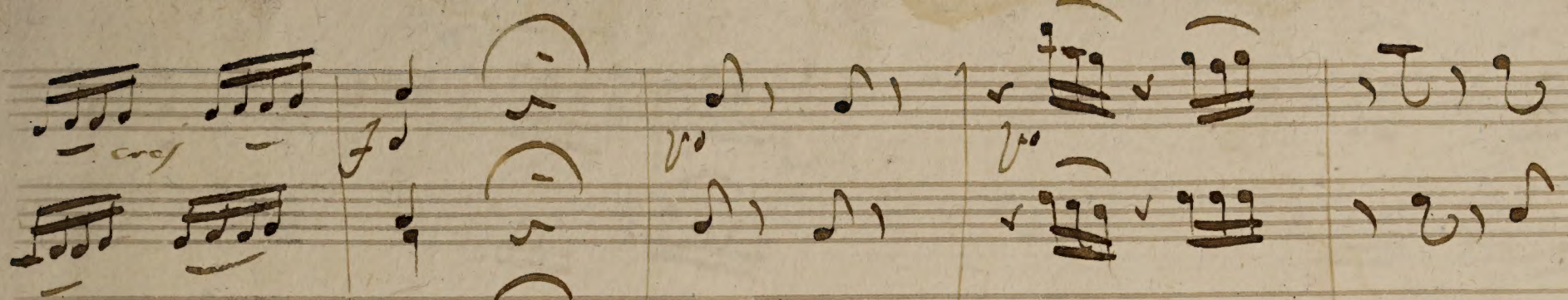


A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian. The first line of lyrics is "friv ascolta i voti ardenti". The second line of lyrics is "suola i fatali accenti". The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation.

friv ascolta i voti ardenti

suola i fatali accenti



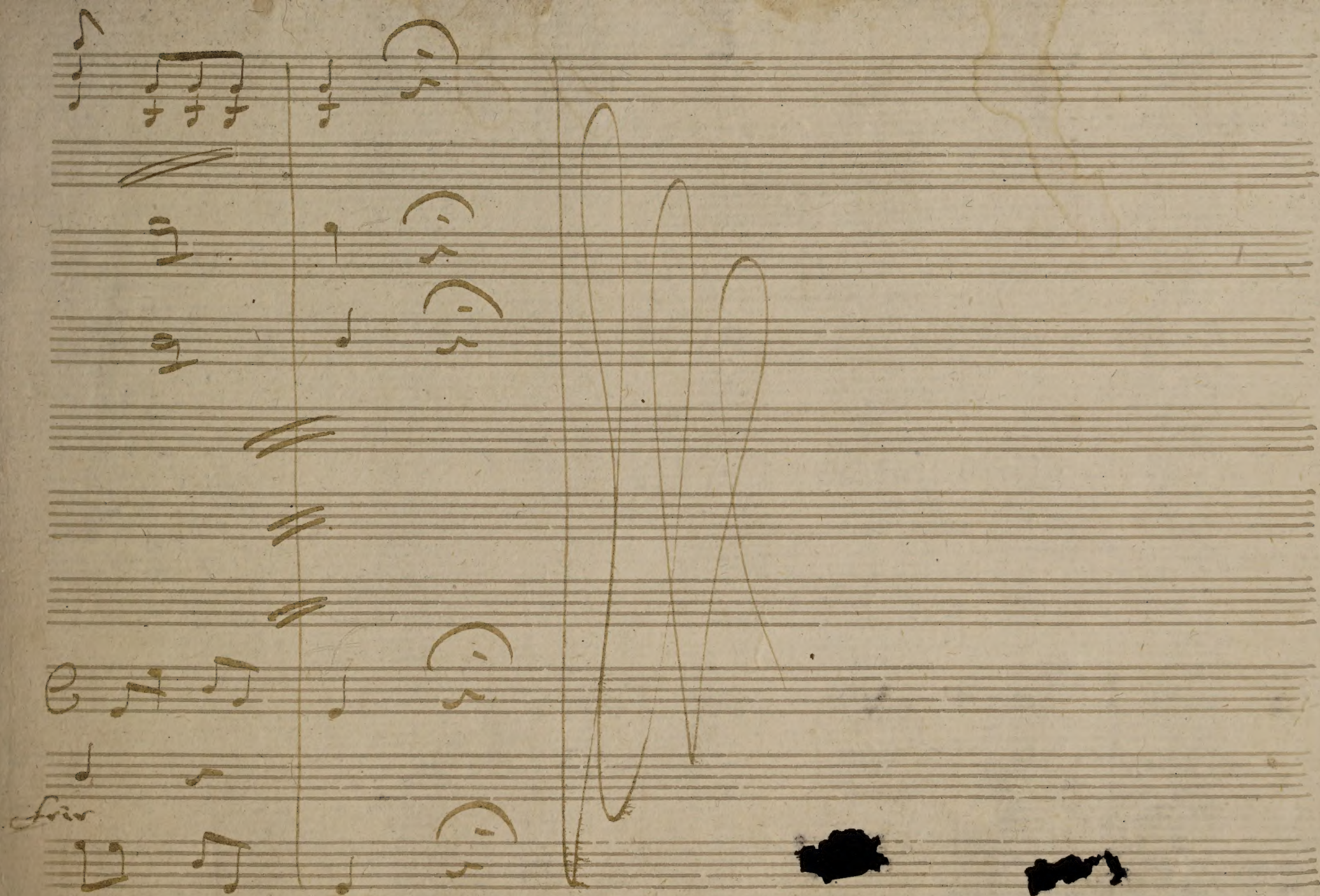








Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, loopy scribble is present across the middle staves. The word "frie" is written in the bottom left corner. There are two dark ink smudges or corrections at the bottom right.



The musical score is written on ten horizontal staves. The notation is in brown ink. The first staff begins with a treble clef and contains several eighth notes. The second staff has a double bar line. The third and fourth staves contain notes and rests. A large, loopy scribble made of several overlapping loops spans across the middle staves, starting from the third staff and extending down to the bottom staff. The word "frie" is written in a cursive hand in the bottom left corner. There are two dark ink smudges or corrections at the bottom right of the page.



# 186

1861

1861